EES201 – Introduction to Geographic Information Systems – Spring2012, Furman University, Greenville, SC

#### Abstract

This project used collected data from geocoded, public twitter feeds to map the origin of these tweets as well as their content. The data was collected from both the United States and the United Kingdom. Online programs displayed the most common words used in these tweets to give an aggregate picture of the majority of twitter posts collected over varying time intervals.

#### I. Introduction

There were two goals for this project. The first was to find out from where the majority of tweets sent from the United States of America and the United Kingdom were sent. The second was to analyze the content of the collected tweets and see which words and phrases were used most frequently. These goals were achieved using code written specially for this project and online services such as the Twitter Application Programming Interface (API). An example of some of the code used is as follows: if (is null(\$testname)){

print 'null' . \$delmiter; } else { print \$data['user']['screen\_name'] . \$delimeter;

\$testdata = \$data['text'];

if (is\_null(\$testdata)){ print 'null' . \$delmiter;

} else {

print urldecode(\$data['text']) . \$delimeter;

This code allows us to grab the unique username, as well as the text of the tweet that follows. All of this information was printed with delimiters, to help the transition of turning this data into mappable points. Also written in the code was the functions that searched for geocoded tweets only, so that the information could be plotted on using its XY coordinates.

#### **II. Literature Review**

Dhiraj Murthy's article (July 2011), asserts that Twitter is breaking into the news reporting scene, as it allows ordinary civilians to suddenly become the people who report the news first. He uses heavily the example of the reports of the downing of the US Airways flight 1549, which were first captured by an eyewitness who tweeted a picture of the plane in the water. Murthy includes this example as well as the Mumbai bomb blasts in order to show how Twitter can help to break a story first, and how it can be used when normal reporting methods are either absent, or impossible. His article covers Twitter from the standpoint that Twitter is a good way to get eyewitness stories and views Twitter from a positive perspective.

Brian Smith's article, "Socially Disturbing Public Relations: Twitter, Haiti, and Interactivity in Social Media (Nov 2010), explains the concept of Twitter, as well as the impact the micro blogging site can have on society. He includes as a case study the earthquake in Haiti in order to illustrate the spread of information about a topic, the town hall type discussion generated by the tweets, and the different varieties of conversations that arise. While his article mostly proclaims the positive nature of Twitter during times of emergencies, he also points out the controversies that arise, and the duplicity of users in real life versus their tweets. Smith's article shows how Twitter, and discussions on Twitter, can simply turn into pandering, comment wars, or mindless dribble, despite the importance of the topic itself.

Laura Bly's article (Nov 2009) demonstrates the usefulness of twitter in situations that would otherwise be very time consuming and inconvenient, as well as the power the Twitter community may have over companies. The article is rather lighthearted and explains two stories about a writer who was stuck in the airport of a foreign country, and a songwriter whose guitar was smashed by United Airways and would not be reimbursed. These stories are told in order to affirm the main point of the author's article, which is that companies can no longer afford to mess up things, as they have the potential to go viral and gain a large amount of unwanted attention.

Palen et. all's article in Bulletin of the American Society for Information Science and Technology, documents the use of Twitter before and during the response of the threat of flooding near the Red River Valley. Palen et. all critically analyzed over 20,000 of the over 2,000,000 tweets that related to the topic in order to illustrate the topic's trend, the response to the flood threat via Twitter, and how others in the surrounding area reacted. While the response on Twitter to this event was relatively small compared to other events such as the earthquake in Japan, it nevertheless shows the communal reaction to threat. This article is similar to the research I will be attempting: geocaching tweets relating to different phenomena and events in order to visualize trends and patterns.

### **III. Methodology**

After collecting data over several spans of time at semi-random time intervals, a base map of the world was created. This base map allowed the plotting of both the United States and the United Kingdom on the same map. The data collected consisted of all public, geocoded tweets sent from both countries over certain time intervals using the Twitter API program. These tweets were then added to a spread sheet, and logged by their respective latitudes and longitudes. By logging them as such, the resulting data could be added to the basemap as sets of XY coordinates. These points were plotted using the WGS1984 coordinate system.

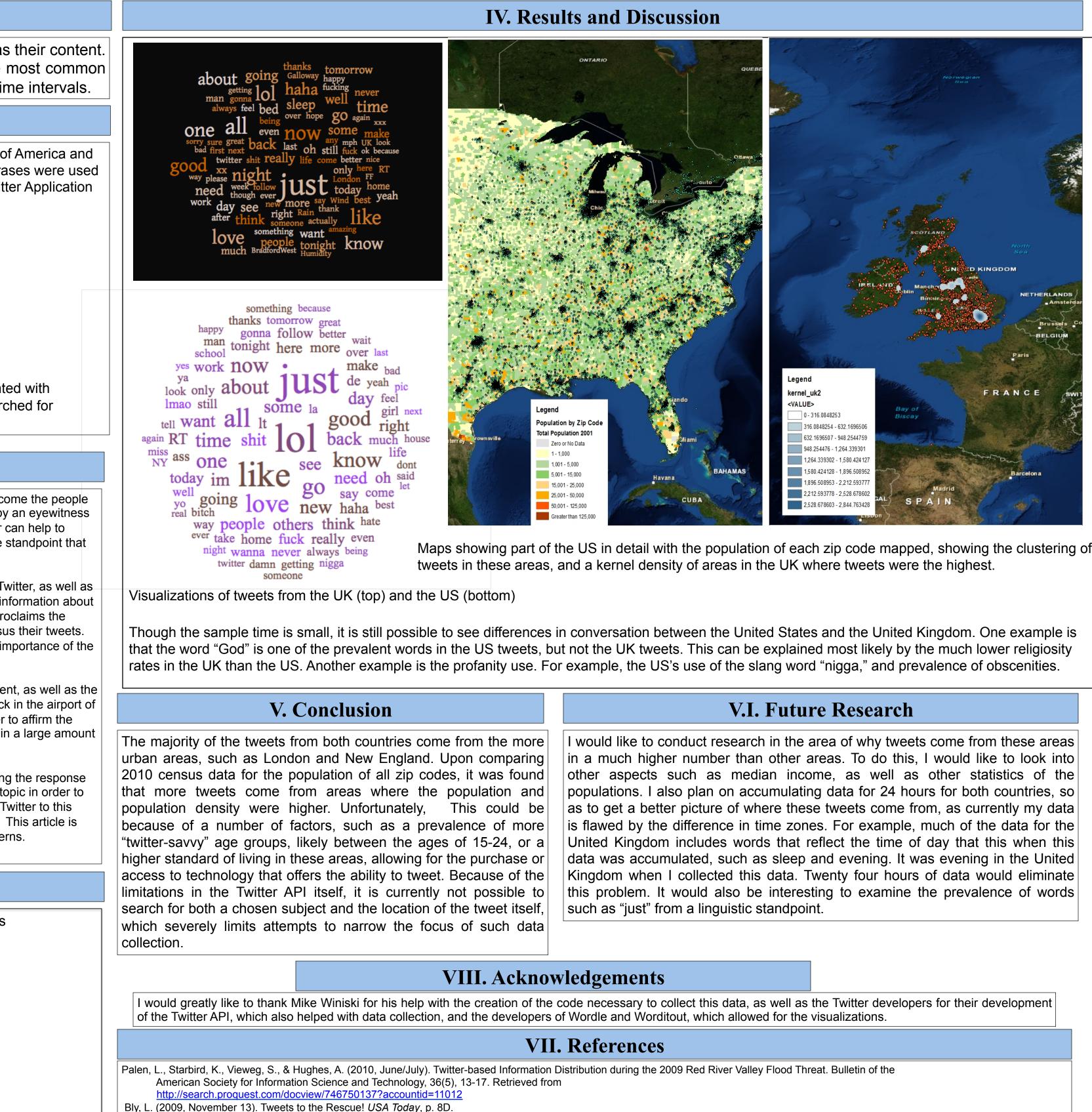
After plotting the points, the kernel density function was used, to show areas of high twitter traffic, i.e., high amounts of tweets sent from the same relative area. This allowed for an easier understanding of the plotted points, as when the number reached a certain point, it was impossible to see if the number of points were increasing, simply because they continued to overlap.

In addition to creating a visualization of tweets geographically, the content of each individual tweet was analyzed using two online programs, Wordle and Worditout. These programs projected the most common words used in the tweets as larger than the others. Only the top 150 words, which were used a minimum of 500 times were projected.

## Twitter Feeds From Here to Across the Pond

## A study of where the majority of tweets come from and their content

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Smith, B. (2010). Socially Disturbing Public Relations: Twitter, Haiti, and Interactivity in Social Media . Public Relations Overview, 36(4), 329-335. doi:10.1016/j.pubrev. 2010.08.005

Murthy, D. (2011, July). Twitter: Microphone for the masses? *Media Culture Scoiety, 33*(5), 779-789. doi:10.1177/0163443711404744

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